The Robert de Hadeleie coinage

This work on the Robert of Hadleigh section was brought together by Mr George L.V. Tatler and based on a paper given by him to the British Numismatic Society in March 1974. Following on from this, Dr Robin Eaglen and Peter Woodhead made textual amendments and added pictures. This was then published in the name of G.L.V. Tatler in volume 68 (1998) of the British Numismatic Journal. Dr. Eaglen followed this up in his publication "The Abbey and Mint of Bury St. Edmunds to 1279". This work has stood the test of time and no new dies have emerged since his 2014 publication.

King Edward I came to the throne in November 1272 when the coins in production were of the voided long cross type. The last four issues of these coins, namely Classes 5h, 5i, 6 and 7, covering the period around 1272 to 1279, are now identified as the first coins of Edward I. It was not until May 1279² that a new coinage was issued bearing the name of Edward on the obverse and on the reverse the place where the coin was struck. No longer did the name of the moneyer appear on the coins either in the early stages from London, Canterbury and York or on those which followed quickly from Durham and Bristol. Bury St. Edmunds took no part in the early stages of this re-coinage and only returned to producing coins around mid-1280, during the issue of Class 3c.

Uniquely the reverse of the Bury coins carried the name of the moneyer, written in the vernacular as ROBERT DE HADELEIE or in the latinised form as ROBERTVS DE HADL with no indication of where the coins had been struck. We now know they were issued at Bury under the auspices of John of Northwold (Abbot 1279-1301). This situation only lasted for the period of 1280 to 1289 before Bury fell into line with the rest of the mints late in class 4. The moneyer's name was removed and replaced by the mint name. The classes issued during this period are 3c, 3d, 3g1, 3g2, 3g3, 3g local, 4a1, 4a2, 4a3, 4a4, 4b, 4c Average weight of the coins in this series is 1.36g

¹ Dr Robin Eaglen E "The Mint of Bury St. Edmunds from 1279 ISBN 978-1-907427-37-4" page 11 CB, 72 1272-1281,331; Fox BNJ 1910,115,136

Pointers towards the identification of the RDH series classes 3c - 4c

Obverse legends

★EDW R'ANGL'DNS hYB = All classes with the exception of the two below

★EDW R'ANGL'DN hYB = 4c only (letter "S" omitted)

+EDW R'AnGL'DnS hIB = 3g3 local dies; plain initial cross; the Lombardic

letters "n" replace the Roman form and the letter I replaces the letter Y

Reverse legends

ROBE / RTV / SDEh / ADL` = Class 3c;

ROBE / RTDE / hADE / LEIE = Class 3c; 3d; 3g1; 3g2; 3g3; (3g local dies); 4a4; 4b; 4c

ROBE / RTVS / DEh / ADL` = Class 4a1; 4a2; 4a3

The different inscriptions seen on the coins are included in the die link charts. Both the die numbers, and the die lettering are identical to that published by Dr. Eaglen in his 2014 Bury Mint publication. The number after R.E. is Dr Eaglen's reference number, this is followed by number in brackets e.g., (3) these are the number of coins currently recorded from these dies.

Crowns

Standard features are the trifoliate crown and arrowhead ornaments (jewels)

Trifoliate crown with marginal spread to side fleurs; arrowhead jewels and tall well formed central fleur-de-lie; plain band to the crown; seen on classes 3c, 3d,



Trifoliate crown with well spread side fleurs; small arrowhead jewels and tall well formed central fleur-delis; plain band to the crown; seen on classes 3g1–4b, the occasional 4b die crown has less spread side fleurs.



A somewhat cruder crown with little spread to the side fleurs; jewels resembling blunt spear heads that are attached directly to the plain band of the crown; small nick at the top of the left band of the crown, between the left jewel and the left side fleur (not clear on this example); seen class 4c only.



Initial cross

Thin armed cross potent, seen on all classes other that the two to the right



Thicker arms to the cross potent, only seen on the one obv die of 4a3
(RE 377)



Distorted plain cross unique to class 3 local die only



Hair

Bushy, hair consisting of 3 curls with the central curl being the thicker, seen on classes 3c, 3d, 3g1, 3g2, 3g3,

Thick, almost featureless hair seen on class 3g local dies Much shorter but still retaining a thick central curl, seen on class's 4a1, 4a2, 4a3, 4a4: Long, with well balanced hair with balanced size curls, seen on class 4b Long and less well defined hair, seen on class 4c











Drapery

Variations of and the associated classes assigned to them

The drapery is one of the most significant features used in defining the classes

Continuous thin band of class 3c that tapers from both left and right

Variation of the continuous thin band of class 3c that tapers from the right only

Thin wedges of class 3d, 3g, and 4a

Thicker wedges of class 4b with traces of a collar

continuous thick band of class 4c tapering toward the centre











Letter "S"

Composite letter "S" that is seen on classes 3c; 3d; 3g1; 3g2; 3g local dies

Variations of the letter "S" that have a large pellet or egg waisted centres that are seen on classes 3g3; 4a1; 4a2; 4a3; 4a3; 4b; class 4c has no letter "S"







Further notes

Only some of the features of the RDH series from classes 3c - 4c are listed. Other notable features are the different faces, chins, curly or wedge tails to the letter "R", straight or incurved uprights to the lettering; by using these, further subdivision of the classes can be achieved.

A standard feature of all these classes is the letter "G" that is always open (no closing bar) No coins are recorded from Bury for classes "e" and "f"

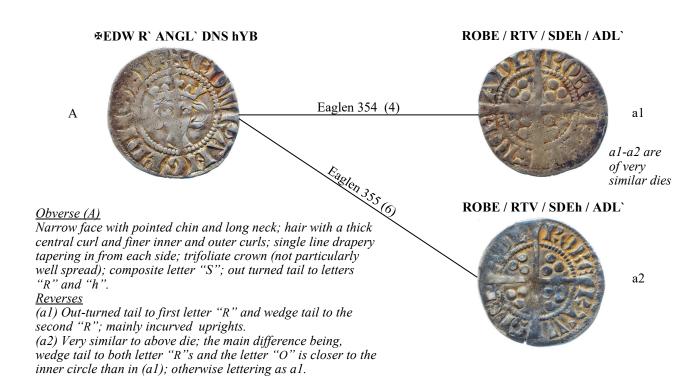
Comparison of the obverses of the RDH series 3c - 4c

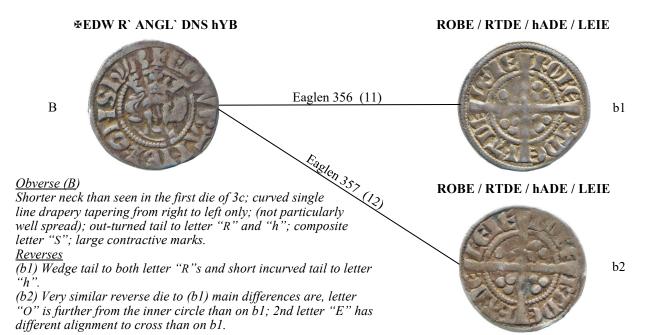


Die charts

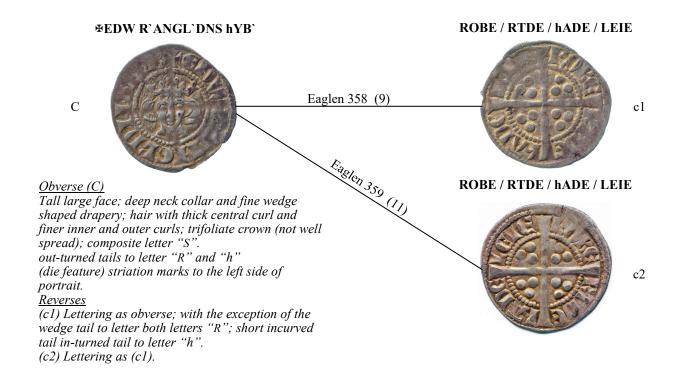
All numbers and letter references in the charts correspond to those published by Dr Eaglen in his 2014 publication "The Abbey and Mint of Bury St. Edmunds from 1279" The number in brackets on the linking lines is the number of coins so far recorded from these dies.

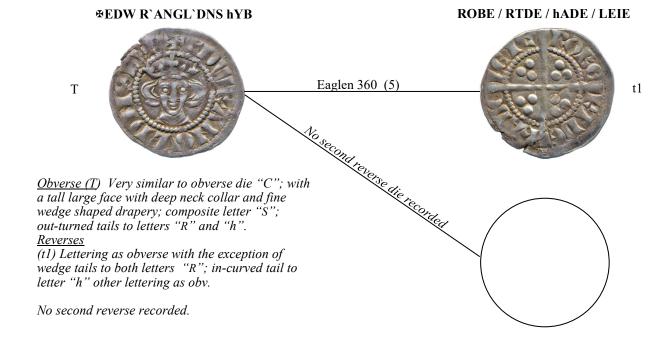
Class 3c July - August 1280



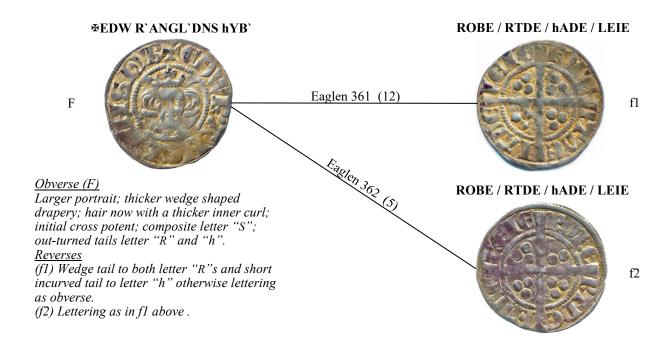


Class 3d c Autumn 1280

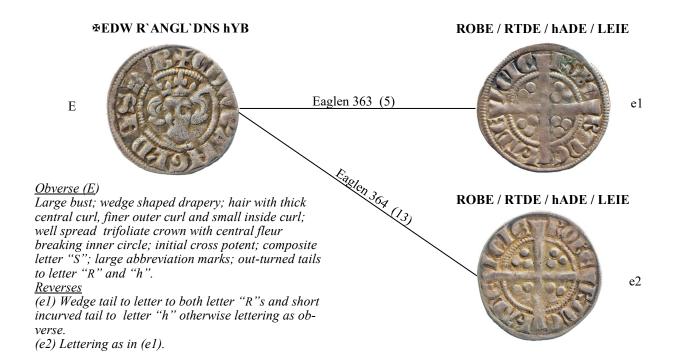




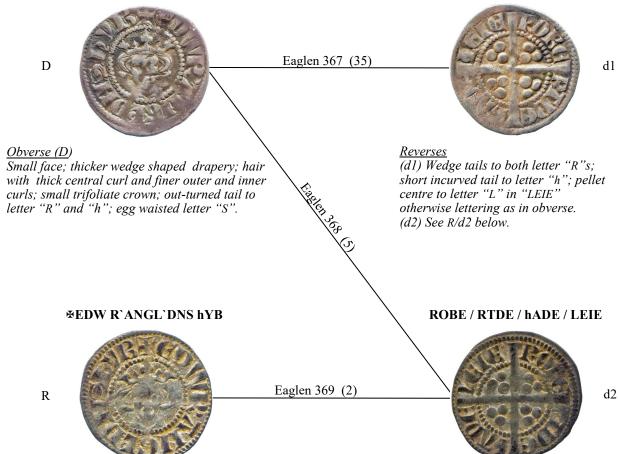
Class 3g1 c Autumn 1280



Class 3g2 c Autumn 1280



Class 3g2 continued c Autumn 1280 **≱EDW R'ANGL'DNS hYB** ROBE / RTDE / hADE / LEIE Eaglen 365 (4) s1S Eaglen 366 (3) Obverse (S) Larger portrait; thick wedge shaped ROBE / RTDE / hADE / LEIE drapery; hair consisting of three main curls each side; hair three main curls each side; out-turned tails letter "R" and "h". Reverses (s1) Out-turned tails to both letter "R"s; short incurved tail to letter "h" otherwise lettering as s2(s2) Lettering as in (s1) as above. Class 3g3 c Autumn 1280 **★EDW R'ANGL'DNS hYB** ROBE / RTDE / hADE / LEIE Eaglen 367 (35) D



Obverse (R) Slightly larger face; thick wedge shaped drapery; hair with thick central curl and finer outer curls; central fleur breaks inner circle; well spread trifoliate crown; out-turned tails to letter "R" and "h"; egg waisted letter "S".

Reverse (d2) Wedge tail letter "R"s and short incurved tail to letter "h" otherwise lettering as obverse.

Class 3g3 c Autumn 1280

≱EDW R'ANGL'DNS hYB



Obverse (U)

Small pointed face; new hair defined by three plain curls; smaller wedge shaped drapery; egg waisted letter "S"; unbarred letter "A" tail to letter "R" and "h" unclear.

(very rare obverse die whose reverse is linked to the local obverse die).

<u>Reverses</u>

(g1) See below.

+EDW R'ANGL'DNS hIB'



Eaglen 371 (13)

Eaglen 372 (8)

ROBE / RTDE / hADE / LEIE



Obverse (G)

G

Local obverse die; small face; thick drapery that is more reminiscent of that seen in class 4; thick almost featureless hair; small rather crude well spread crown; plain and slightly irregular initial cross; straight sided uprights; large serifs to lettering 'I' replaces letter "Y" in "hYB"; both letter "N"s are Lombardic; out-turned foot to letter "h"; curl to tail of letter "R"; barred letter "A"; letter egg waisted letter "S" open letter; E. Reverses

(g1) curl to letter "h"; both curved and straight sided lettering to uprights; small curl to both letter "R"s; short incurved tail to letter "h". (g2) Lettering as in g1.

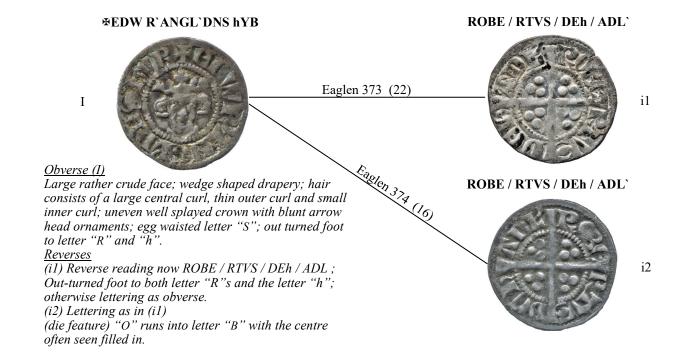
ROBE / RTDE / hADE / LEIE



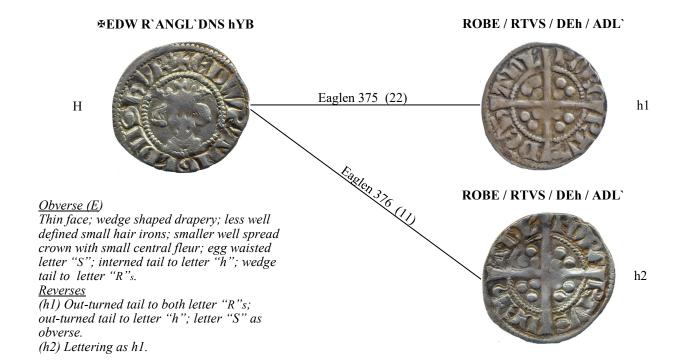
g2

g1

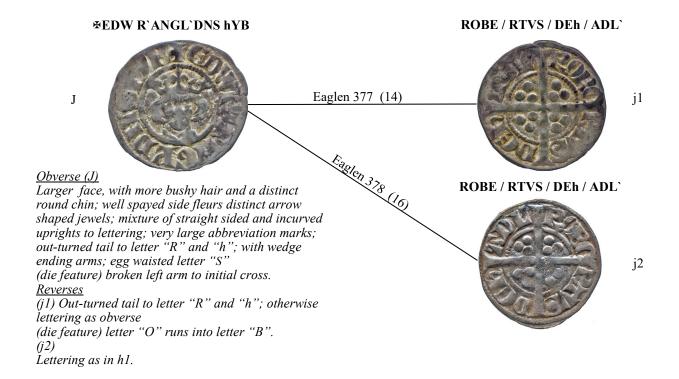
Class 4a1 c mid 1282



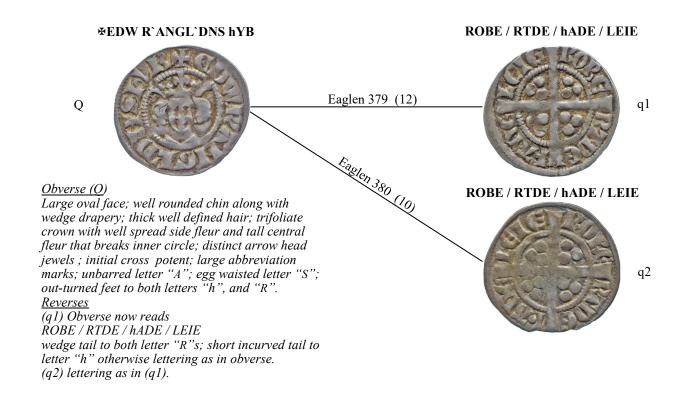
Class 4a2 c Autumn 1282



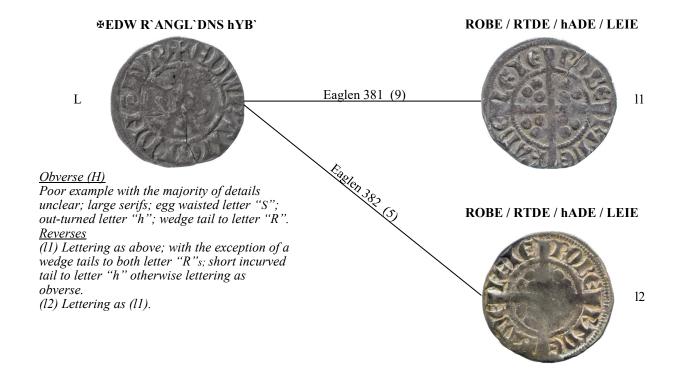
Class 4a3 c Autumn 1282



Class 4a4 c Autumn 1283 - early 1283



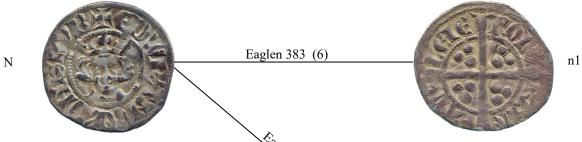
Class 4b c Autumn 1282







ROBE / RTDE / hADE / LEIE



Obverse (N)

Well centred neat face; neat hair consisting of three strands each side; crown not well spread; drapery with turned up collar that comes in with this class; egg waisted letter "S"; large abbreviation marks; wedge tail to letter "R"; curved tail to letter "h".

Reverses

(n1) wedge tail to both letter "R" short incurved tail to letter "h" otherwise lettering as in obverse. (n2) Lettering as in (n1).

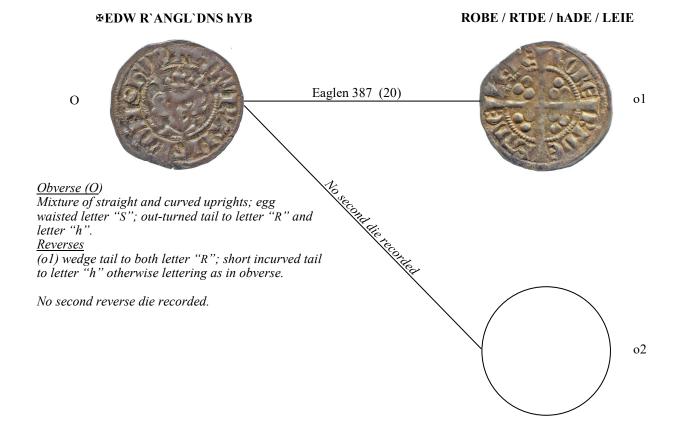
ROBE / RTDE / hADE / LEIE



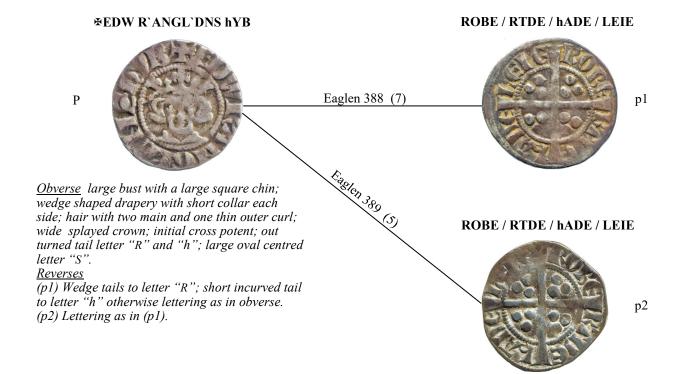
n2

Class 4b c Autumn 1282

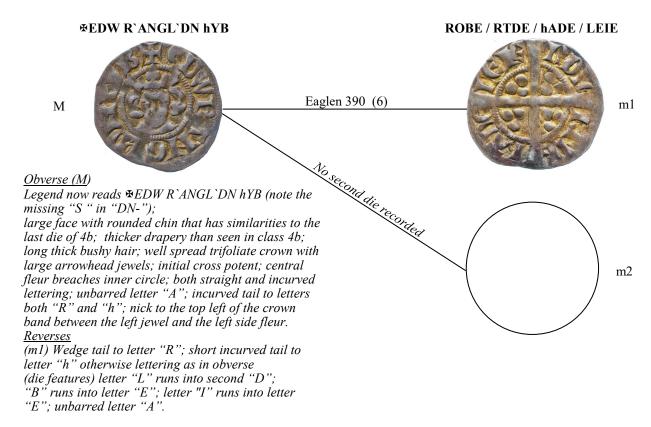
≱EDW R'ANGL'DNS hYB ROBE / RTDE / hADE / LEIE Eaglen 385 (6) k1K Obverse (K) Small rounded face with very rounded chin; shorter and more curved hair; thick wedge ROBE / RTDE / hADE / LEIE drapery; widely spread neat crown and clear arrowhead jewels; incurved lettering; large contractive marks; egg waisted letter "S"; wedge tail to letter "R". out-turned tail to letter "h"; unbarred letter "A". Reverses k2 (k1) wedge tails to letter "R"; short incurved tail to letter "h" otherwise lettering as on obverse. (k2) Lettering as in (k1).



Class 4b c Autumn 1282



Class 4c c Autumn 1282



No second reverse die recorded.